

Officers

Worshipful Master

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(609) 645-1235

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Kevin O'Rourke
(302) 250-3616

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Jr. Warden

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(302) 521-6926

Rollyn@pursersoffice.com

Sr. Deacon

Kenyatta Williamson

Jr. Deacon

Kelvin Blassingame

Sr. Steward

Tom Sandilands

Jr. Steward

Drew Wedel

Treasurer

David Simkins, PM

Tiler

To be appointed

Appeal for Relief Puerto Rico

Hurricane Maria has devastated Puerto Rico and residents are struggling every day. If you would like to help, please contact Brother Erik Vargas.

Email: erikgabrielvargas@gmail.com

Phone: 302-545-1168

Appeal for Relief Texas

The entire Gulf Coast of Texas was deluged with high winds and rain from Hurricane Harvey, setting records for rainfall from any single storm anywhere in the continental United States. Extensive building and property damage, electrical outages, unhealthy conditions caused by flooding, and widespread disruption of normal living conditions has occurred.

The Grand Lodge of Texas has requested this Disaster Appeal, to assist their many brethren who have been injured or who have received extensive damage to their homes from Hurricane Harvey.

Donations can be made online at www.msana.com. When remitting by check, please mark clearly that you wish the funds to go to the Texas Disaster Appeal.

Please forward any donations you feel appropriate to help our devastated brothers and their families in this stricken jurisdiction to MSA. Please make checks payable to MSA Disaster Relief Fund and send to 3905 National Drive, STE 280, Burtonsville, MD 20866.

MSA is a 501(c3) charitable organization.

Simon R LaPlace, PGM, Executive Secretary
Masonic Service Association of America
3905 National Drive, STE 280
Burtonsville, MD 20866
www.msana.com

Brother Tom Sandilands is asking for donations for dear friends in Houston. You can assist with the relief by donating anything essential to daily life that can be shipped via mail i.e. gift cards, toiletries, new/used clothing.

Email: tdsandilands3@gmail.com

Eureka-DuPont Lodge No. 23-29

Delaware A.F. & A.M.



Masonic Trestle Board

October 2017

Monthly Stated Communications every
2nd Thursday, 7:30PM

(except July & August)

Brandywine Masonic Hall
2016 Foulk Road, Wilmington, DE 19810
<http://eurekadupont.org>

Need a ride to Lodge? We'll get you a ride.

Call the master at (609) 645-1235

All Visitors Welcome!

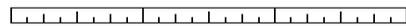
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To the Family of the Eureka-DuPont Lodge Brother whose name appears on the mailing label. In the event that he enters a hospital, a nursing home or is incapacitated in any way, please notify the Worshipful Master or Secretary of Eureka-DuPont Lodge.



Committee Chairman Roster

Charity

Harvey Goldberg, WM (609) 645-1235

Sick & Visitation

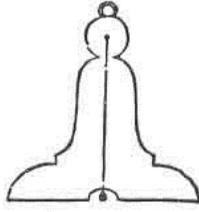
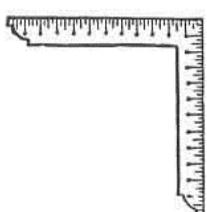
Harvey Goldberg, WM (609) 645-1235

Widows & Orphans

Gary Williamson, PM (302) 588-7725

Candidate Instruction

Kevin O'Rourke (302) 250-3616



Please take time out and visit our website eurekadupont.org where you can find all of this year's trestleboards.

Information on the Breakfast Club can be had on the internet, here: <http://jtroy.com/breakfast>

October, 2017 Trestleboard

The 222nd Regular Communication of Eureka-DuPont Lodge No. 23-29 will be held at Brandywine Masonic Temple at 2016 Foulk Road in Wilmington, Delaware on Thursday, October 12, 2017 at 7:30pm. The reading of the minutes, correspondence, payment of bills, reception of petitions, and all other business as may be lawfully brought before the Lodge will be transacted.

Harvey Goldberg, Worshipful Master

Attest: *Rollyn Trueblood, Secretary*

If you need a ride, please don't hesitate to contact one of the officers listed in this trestle board, and we will make arrangements to get you here.

Eureka-DuPont Calendar

Oct. 2	Grand Lodge Communication	9:00 am
Oct. 5	Grand Master's Installation	7:00 pm
Oct. 6	Officer Practice	7:00 pm
Oct. 12	Stated Communication	7:30 pm
Oct. 19	Officer Practice	7:00 pm
Oct. 22	Masons Day USS New Jersey	9 am-3 pm
Nov. 2	Officer Practice	7:00 pm

Eureka-DuPont Living Past Masters

2017 Jerome R. "Jay" Troy	1975 Frederick A. Egan
2016 Thomas J. Cole	1974 Lawrence D Jester, Sr
2015 Gary R. Williamson	1973 David Hipp
2005-14 David Simkins	1972-4 John R. Bradd
1998-03 Robert R Hiddeman	1972 Kenneth C. Butler
1994-7 Joseph L. Kaufman	1970 Anton W. Benson
1993 Peter M. Pena	1970 Alvin M Rubenstein
1990 Neil M. Thompson	1969 John Barnes
1986 Llyod H. Stover	1966 John W. Davis, Jr.
1982 Anton W. Benson	1963 Donald P. Zebley
1979 George W. Butz, III	1958 Emil R. A. Bohus
1977 Edward W. Loudon	1956 Arthur A Thompson
1976 Kenneth C. Butler	
1975 John R. Kraus	



From the East



Boo Brothers!

As everyone prepares for Halloween, I've prepared a special treat for this month's Stated Communication. We will be privileged to have with us a very professional jazz trio. Everyone is invited and all who attend will be highly rewarded. So I thought it very appropriate that this month's Trestleboard be about the history of jazz and Masonry. - Enjoy

The secret history of freemason jazz greats

Jazz and freemasonry are unlikely bedfellows, but in the 1950s, the secret society became a support network for musicians and the world's largest fraternity for black men, among them Duke Ellington and Sun Ra.

When the City of London festival found out about a long dormant masonic temple that had been uncovered next to Liverpool Street station, it seemed obvious that this wonderfully opulent hall should be used as a one-off music venue. The only question was – what music should it host?

“The obvious choice would have been to host a Mozart recital, because everyone knows that Mozart was a freemason,” says Paul Gudgin, former director of the Edinburgh Fringe and now director of the City of London Festival. “But it just so happened that I was reading a biography of Duke Ellington which mentioned, in passing, his membership of a masonic lodge. I found it astonishing that such an anti-establishment figure turned out to be at the heart of an establishment organization. And I thought it would be a perfect place to pay tribute.” The City of London Festival hosted two Duke Ellington tributes in this elaborate, neo-classical masonic temple, now in the basement of the Hyatt group's Andaz hotel.

Start digging into the history of Freemasonry and you discover that Ellington was just one of many renowned African-American musicians to be inducted into its mysterious world. He was joined by the likes of Nat King Cole, WC Handy, Dizzy Gillespie, Count Basie, Lionel Hampton and Paul Robeson.

“Throughout history, Freemasonry has attracted musicians,” says Martin Cherry, librarian at the Museum of Freemasonry in London. “Mozart is the obvious example, but in 18th-century London, a lodge was established called the Lodge of the Nine Muses, which attracted a number of European musicians and artists, including JC Bach. For musicians and artists who were new to a city, the lodge would have been an opportunity to meet fellow artists and network with people with whom they may be able to find work.”

“Freemasonry was also charitable towards its members when they fell on hard times, looking after them when they were sick or paying for their funeral. Mozart's funeral, famously, was paid for by his lodge, and there's evidence that freemasons paid for the funeral of the blues musician Mississippi Fred McDowell – there are images of his open coffin which show him wearing his masonic regalia.” Many white jazz musicians and bandleaders were freemasons, including Glenn Miller, Paul Whiteman, George Gershwin and Irving Berlin, as were many country & western stars. But, like so much in American life, freemasonry was segregated, with American masonic lodges split along color lines.

Black freemasons: the sons of Prince Hall

Black freemasonry dates from before the American war of independence, when a freed black abolitionist and leather worker by the name of Prince Hall (1735-1807) was refused admittance to the St John's masonic lodge in Boston, Massachusetts. Undaunted by the rebuff, Hall and 14 other free black men were initiated

into freemasonry in 1775 by a British military lodge based in Boston.

In 1784, after the British had left America, the grand lodge of England issued Hall with a charter to set up an African lodge in Boston. It proved so popular that Prince Hall was granted the status of provincial grand master, allowing him to set up two further African masonic lodges in Philadelphia and Rhode Island.

Over the next two centuries, Prince Hall freemasonry snowballed across the United States, becoming the world's largest fraternity for black men. By the middle of the 20th century there were lavish Prince Hall masonic temples around the country.

It appears that Prince Hall freemasonry's popularity is past its peak, with the average age of members increasing rapidly and fewer young African-Americans joining.

“The internet is full of rumors about hip-hop artists who are freemasons,” says Cherry. “I'm sure that if any high-profile hip-hop artists had become freemasons, the lodge that initiated them would have made something of it,” he says. “Like when basketball star Shaquille O'Neal was made a mason at sight by the grand master of the Prince Hall grand lodge in Massachusetts.” Shaq joins a noble lineage – not just George Washington and Oscar Wilde, or Mozart and Buzz Aldrin, but a list of African-American royalty that includes Sugar Ray Robinson and Don King, Paul Robeson and Duke Ellington.

Written by John Lewis

Harvey Goldberg, Worshipful Master

Dinners

Our Stewards are providing dinner prior to each Stated Communication throughout the Masonic year. Please come out and break bread with your Brothers and share in the fellowship (6:30ish).